

Our existence and perception is mediated through our bodies. We live our lives and see ourselves through how others perceive us. Avatars are virtual representations (e.g. bodies) of ourselves that we use online. People often find it interesting to present virtual avatars that are very different from them when interacting on the Internet.

I intend to give access to the collective consciousness of the Internet - a renewable source of very honest opinions.

After spending the my "summer holiday" (it was winter and I was working) on a 3 month programming contract, I have returned to sculpture intent on making good use of my Computer Science skills. As well as this I feel that use of new technologies should be used as much in Sculpture, Performance and Installation as they are in, for example, Photography (through Digital studies).

The work will take the form of a luxuriously framed mirror hanging against the wall. When one "visits" the mirror, words will flow into the reflection. Working on idea of the wicked stepmother's enchanted mirror from *Snow White and the Seven Dwarfs*.

Research involved looking into 2-way mirror substrates and how much light they let through either way; standard web cam set-up serving images with 1 second refresh; writing a Visual Basic or Java program that will take posts from the server and display them for a certain amount of time in a visually pleasing way.

The work can be presented anywhere on the wall where a normal mirror would be - possibly using a plinth to hide ugly cables and computer.