

Material Satisfaction

The theme of the exhibition resolves around the nature and breadth of the Sculpture, Performance and Installation major. Aiming to provide a showcase of the diversity of trajectories through SPI, it will feature a range of working methods; from performance to interactive digital installation to abstract figuration and much in between. The showcasing exhibition is necessary as, though tradition conception of sculpture are well represented, the nature of contemporary sculptural and performative work is very much out of the public eye.

As the name suggest the exhibition will examine the materiality of existence – a *raison d'être* of sculpture – seeking to reawaken an appreciation for the embodied nature of our consciousness and our physical engagement and context within the world. The satisfaction association with the exhibition will be in some works present in sublime aesthetic enjoyment, and in others by its noticeable lack, with a desired need for closure being deliberately frustrated.